

EYE CANDY?!

 **NURSE
HITOMI'S**
**Monster
Infirmmary**

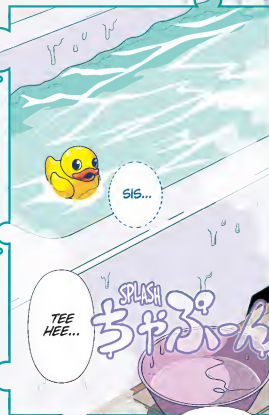


3

story & art
SHAKE-O

3. RIGHT ARM





SIS...

TEE
HEE...

PLASH
ちやふん

BIG...

YOU LOOK
SO
DIFFERENT
WHEN YOUR
HAIR'S
WET!

GIGGLE
GIGGLE

AND
YOU'RE
COMING
WITH ME.

TER...

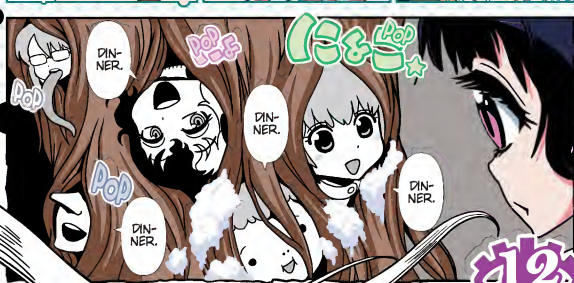
R...

A
BATH.

KYAA
?!

うん、
はい

FUR 毛 巴 巴 GALORE





AHHH
....!

SQUEEZE

WRAP

WHA
--?!

ALL TIED UP!

OH
HO
HO...

BON APPÉTIT! ♡

...IS THE
DELEC-
TABLE
HITOMI-
SENSEI!
♡

TONIGHT'S
MAIN
DISH...

YUM-YUM!

EEE-
AHHH!

BIG
SISTER!

AAAAH!

ABSOLUTE

Let
go of
her...

You
sex
fiend!

DESTRUCTION

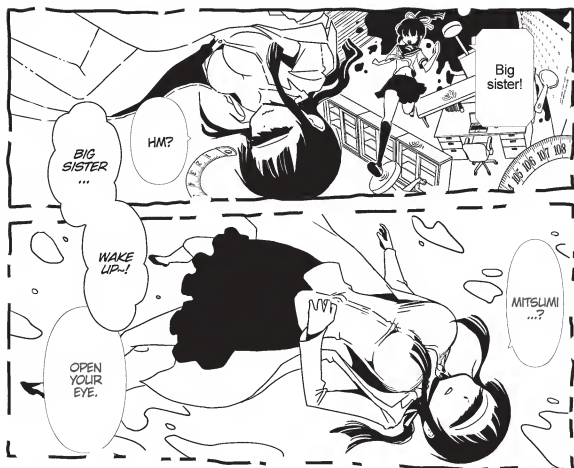


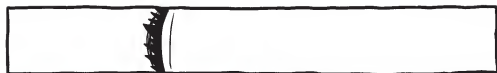
LITTLE SISTER
BEAM!!

NOOO!
NOT
MY
HAIR!!

DRIFT

DRIFT...



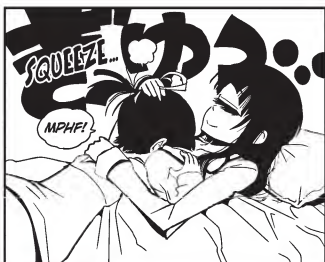
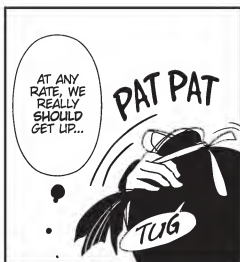


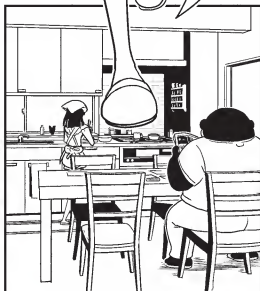


A circular inset showing a close-up of a girl's face. She has a wide, toothy grin and is looking upwards. A speech bubble next to her says "I HAD SUCH A WEIRD DREAM!".

I HAD SUCH A WEIRD DREAM!

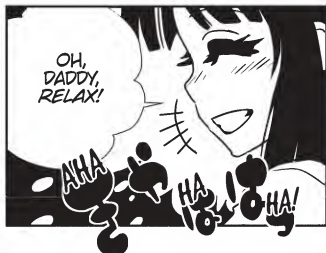


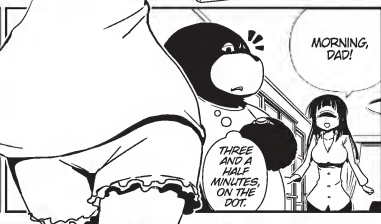
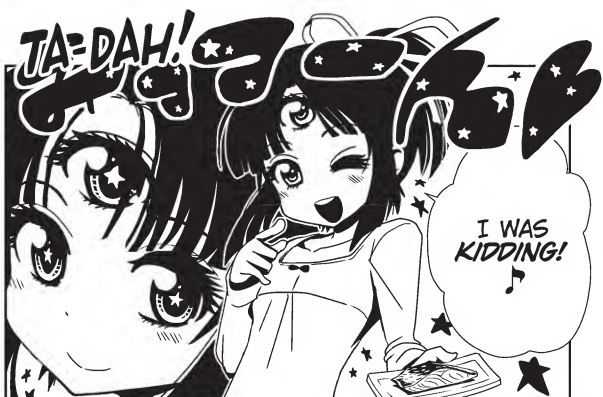


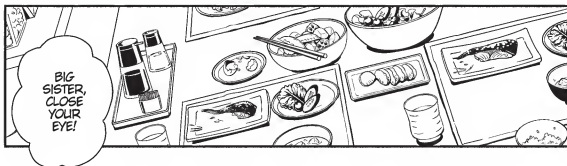
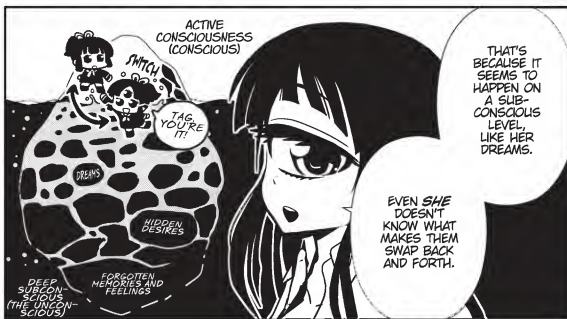
















I JUST
LOVE
MY BIG
SISTER!

I COULD
HEAP LOVE
ON HER UNTIL
SHE WAS
UP TO HER
EYEBALL IN IT
AND IT STILL
WOULDN'T BE
ENOUGH!

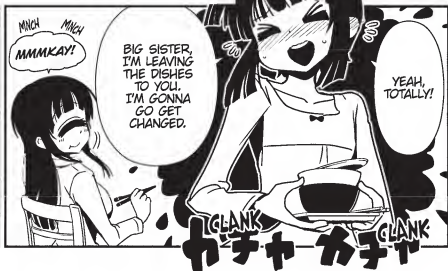
LOVE

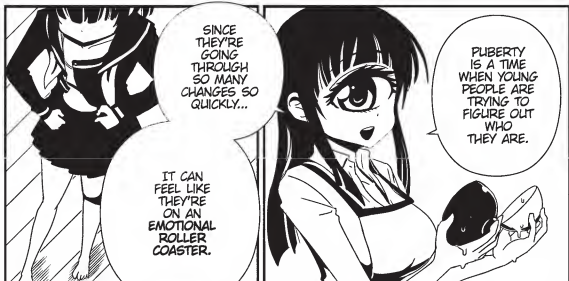
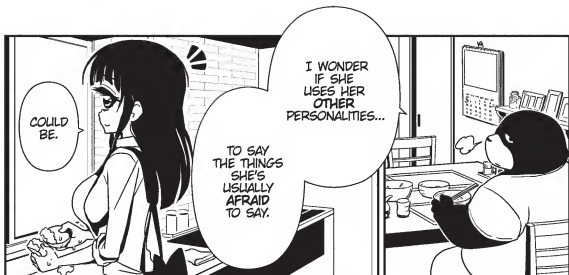
EYE

EYE

EYE









THEIR
BEHAVIOR
CAN CHANGE
IN THE BLINK
OF AN EYE!
LITERALLY!

FOR TEENS WITH
MULTIPLE EYES,
THE WAY THEY
SEE THE WORLD
CAN CHANGE
DRAMATICALLY
BASED ON HOW
MANY EYES ARE
OPEN AT ANY
GIVEN MOMENT.



I THINK
THAT'S A
BIT
DIFFERENT.

WHY ARE
YOU
LOOKING
AT
ME?

HUH?

GLARE...

KINDA LIKE
HOW SOME
PEOPLE
CHANGE
DRAMATICALLY
AFTER A
COUPLE OF
DRINKS.

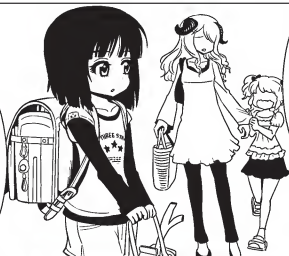


MITSUMI
WAS
ALWAYS
INCREDIBLY
INTELLIGENT.

EVEN
AS A
SMALL
CHILD...



REALLY,
I'VE ALWAYS
BEEN AMAZED
AT HOW
MATURE
SHE IS.



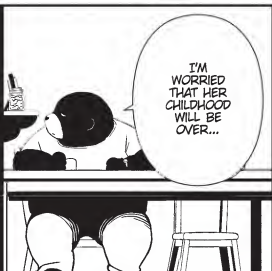
SHE HAS
EXCELLENT
SELF-RESTRAINT
AND RARELY
COMPLAINS.
SHE'S SCARILY
RATIONAL ABOUT
EVERYTHING.



BUT...

I WISH SHE
WOULD LET
HERSELF BE
SWEPT UP IN
HER EMOTIONS
FOR ONCE,
JUST TO SEE
WHAT IT
FELT LIKE.

BEFORE
SHE GETS
A CHANCE
TO REALLY
ENJOY IT.



I'M
WORRIED
THAT HER
CHILDHOOD
WILL BE
OVER...



HE'S JUST
BEEN
NOSTALGIC
LATELY.

WHAT'S
UP
WITH
DAD?

HE'S NOT
USUALLY
THAT
TALKATIVE.



...SINCE
MOM
LEFT US.



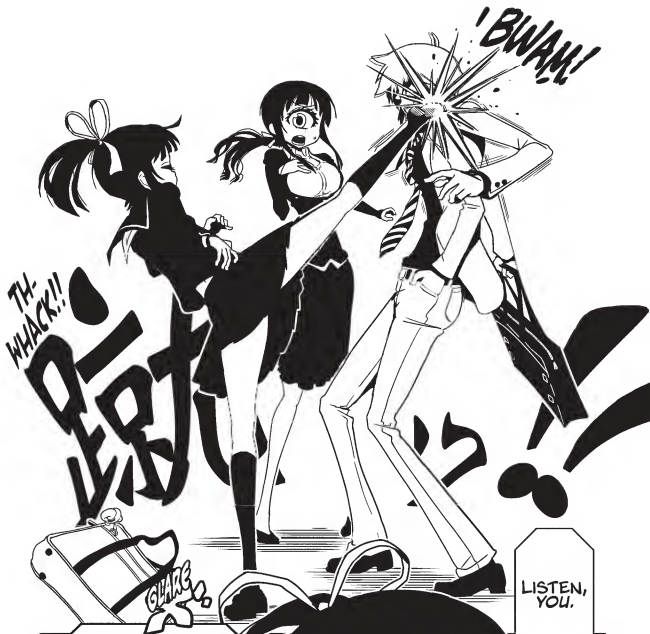
AFTER ALL,
IT HAS
BEEN TEN
YEARS...



AW, HOW
CUTE. TWO
SISTERS
WALKING TO
SCHOOL
TOGETHER!





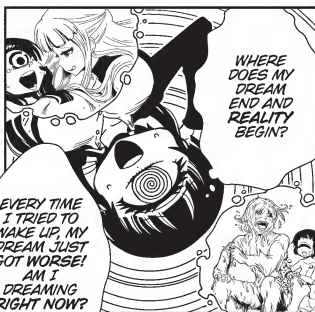
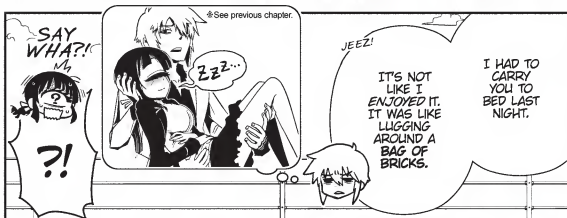


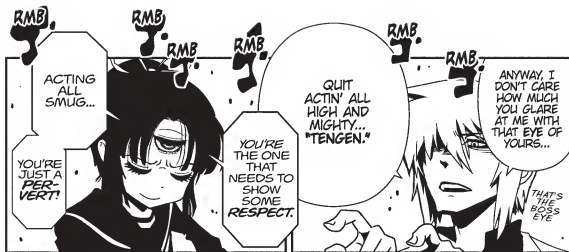
JUST BECAUSE
I ALLOWED
YOU TO TUCK
MY SISTER
INTO BED
LAST NIGHT
DOESN'T
MEAN YOU GET
TO HANG ALL
OVER HER IN
THE MORNING.

LISTEN,
YOU.

GLARE

GLARE







Student Health Record

May 201X

3rd Year Class B

Manaka Mitsumi

The Three-Eyed Girl.



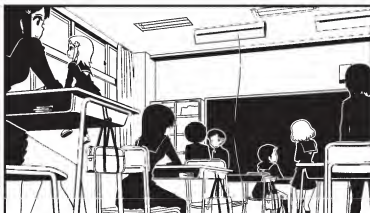
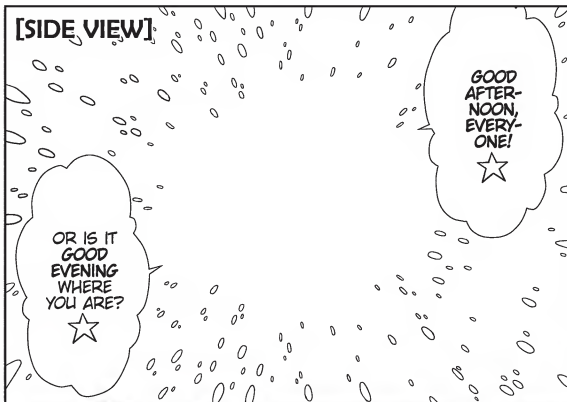
- She has a third eye on her forehead.
- For juveniles with multiple eyes, a change in vision can affect their mental state.
- In her case, she is experiencing personality switches resembling Multiple Personality Disorder/Dissociative Identity Disorder. Since her memories are mostly shared between personalities, there is little disruption to her daily life.
- Unlike her sister, she has a keen mind and is talented in both sports and academics. The only area where she's lacking is in the chest department.
- Seems to be playing out some distorted version of a sister complex. Naturally, so are her other personalities.



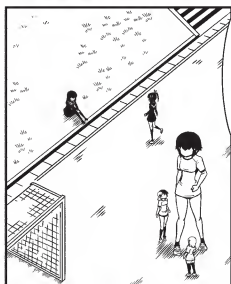
One-Eyed Personality "Tengen"

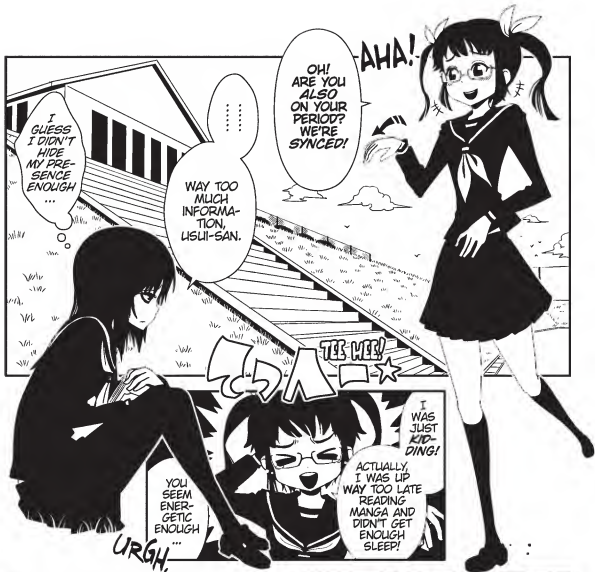


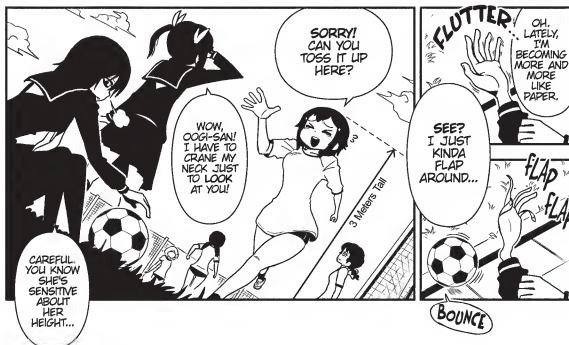
Three-Eyed Personality
"Mii-chan"



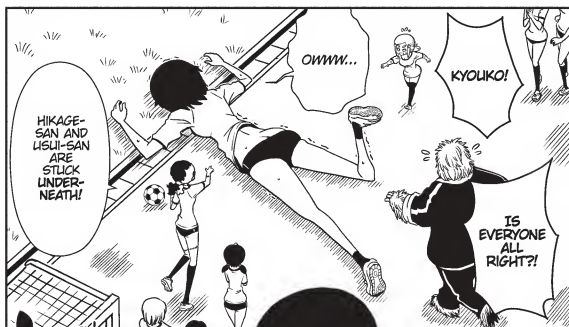












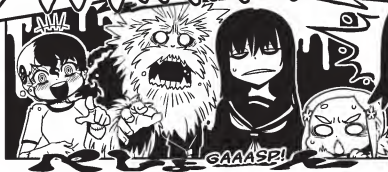
I'M
STUCK
ON
YOU~!



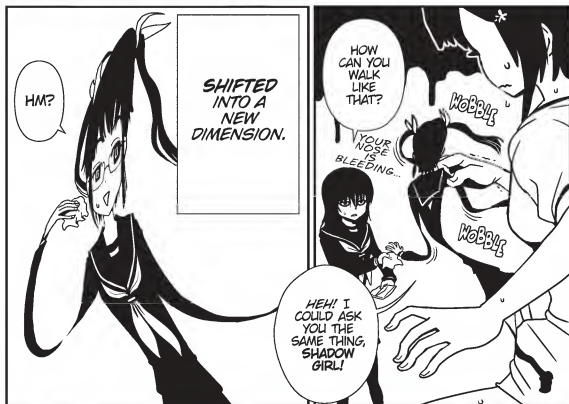
I GUESS
YOU
COULD
SAY...

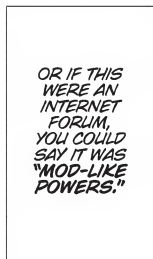
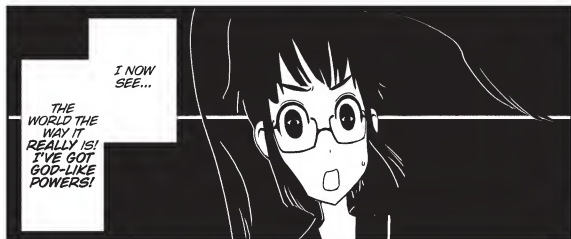
SKING!

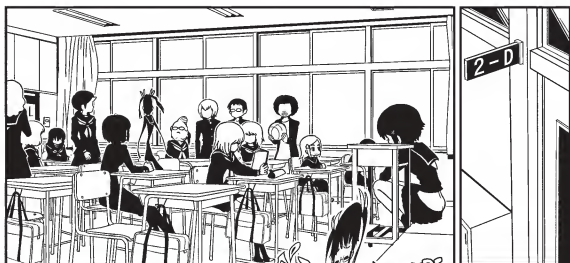
WHAAAAA?!



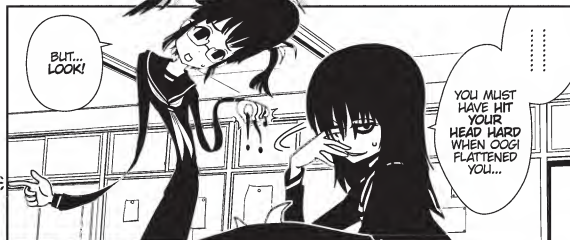
GAAASP!











BUT...
LOOK!

YOU MUST
HAVE HIT
YOUR
HEAD HARD
WHEN OOGI
FLATTENED
YOU...

THE
PANELS
ARE
BORDERED
BY
FRAMES!

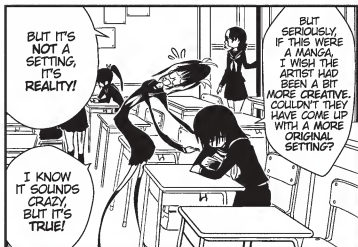
YOUR
WORDS
ARE IN
SPEECH
BUBBLES!

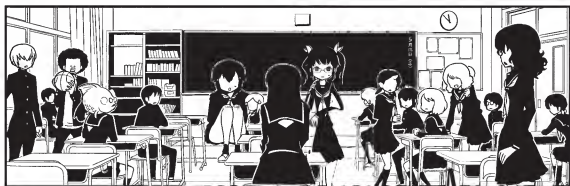
WE ARE IN OUR
SECOND YEAR
OF MIDDLE
SCHOOL,
BUT...

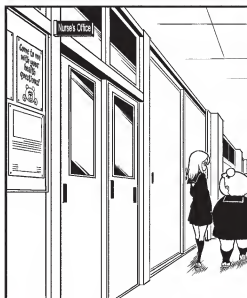
EVERYBODY
IS GIVING
WHINY
INTERNAL
MONOLOGUES
ABOUT MIDDLE
SCHOOL AND
PUBERTY!

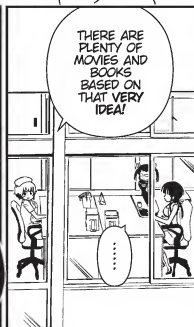
AND SOME
OF THE PAGES
EVEN HAVE
SCREEN
TONES!

META



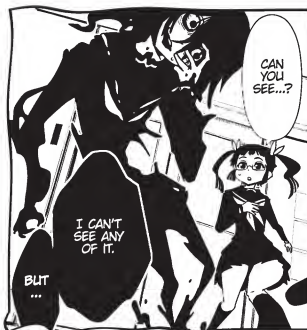












CAN
YOU
SEE...?

I CAN'T
SEE ANY
OF IT.

BUT
...

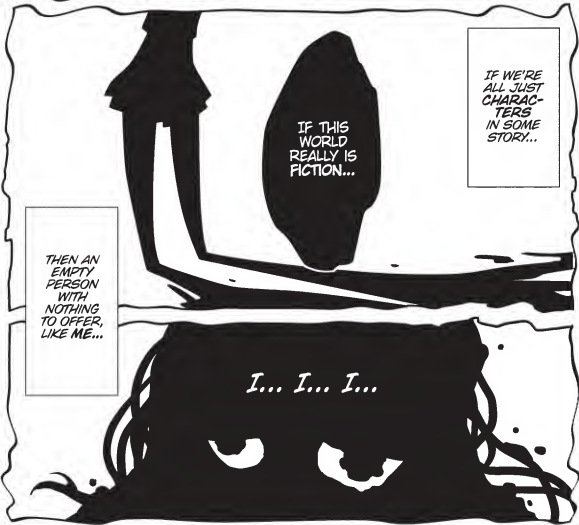


HIKAGE-
SAN...?



THAT THIS
WORLD IS
MADE-UP...

YOU'VE
THOUGHT
THE SAME
THING, TOO,
HAVEN'T
YOU?



IF THIS
WORLD
REALLY IS
FICTION...

IF WE'RE
ALL JUST
CHARAC-
TERS
IN SOME
STORY...

THEN AN
EMPTY
PERSON
WITH
NOTHING
TO OFFER,
LIKE ME...

I... I... I...

FWOOOOOO

COULD BE
LOVED BY
ANYONE,
LET ALONE
BE THIS
WORLD'S
HERO.

THERE'S
NO WAY
SOMEONE
LIKE
THAT...



HIKAGE-
SAN...



IT
DOESN'T
MATTER!

IT'S FINE,
REALLY!



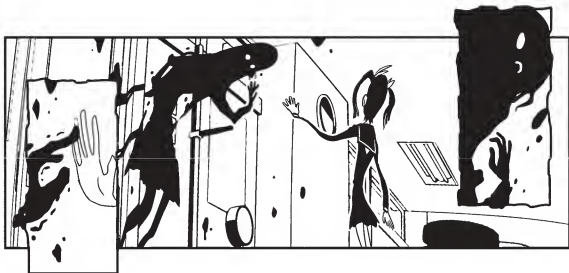
TOUCH!

SEE?

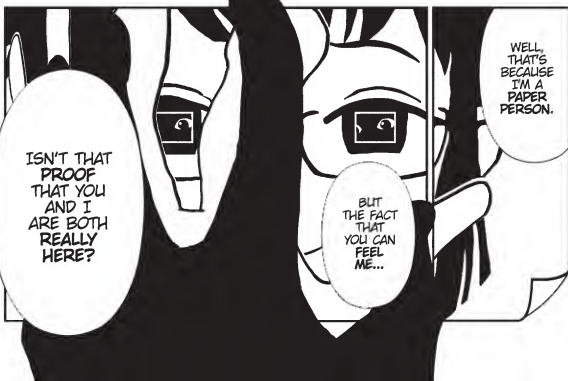
YOU CAN
TOUCH IT
IF YOU
TRY!

YOU CAN
SEE MY
HAND,
RIGHT
NOW.





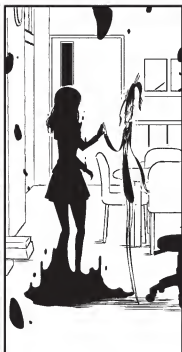
DOES
IT FEEL
LIKE
PAPER?



ISN'T THAT
PROOF
THAT YOU
AND I
ARE BOTH
REALLY
HERE?

BUT
THE FACT
THAT
YOU CAN
FEEL
ME...

WELL,
THAT'S
BECAUSE
I'M A
PAPER
PERSON.





AND I'M
SURE THAT IN
THE STORY
YOU'RE
EXPERIENCING
NOW, THE
PROTAGONISTS...



ONE SHEET
OF PAPER
IS JUST
A FLAT
SURFACE...

BUT IF YOU
STACK THEM
ON TOP OF
EACH OTHER,
YOU
INCREASE
THEIR
VOLUME.



YOU
START TO
BUILD A
STORY.



WE'RE
BOTH THE
PROTAG-
ONISTS?

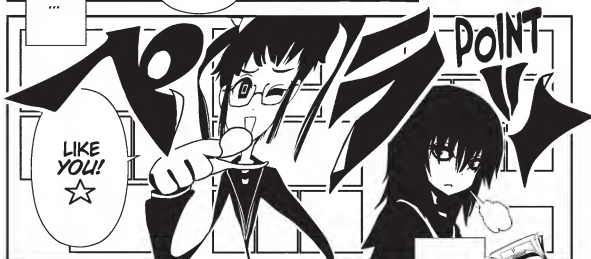
THE
TWO...

...OF
US?





SURELY
...



I STILL
DON'T
KNOW...

WHETHER
THIS
WORLD IS
REAL OR
NOT...

HUH?

JUST
KIDDING!
☆



EVEN IF
THIS WORLD
DOESN'T
EXIST,
WE DO!



YOU
READY?

SHE SAID
WE WERE
THE MAIN
CHARACTERS!

New
serializetation.

Virtual Girls

USU x KAGE

RSE
HIVON'S
**Monster
Infirmary**

Student Health Record

May 201X

KAMI-
NAGA-
SENSEI'S
LUNCH
LOOKS
DELISH!

Class 2-D

Usui Shiori

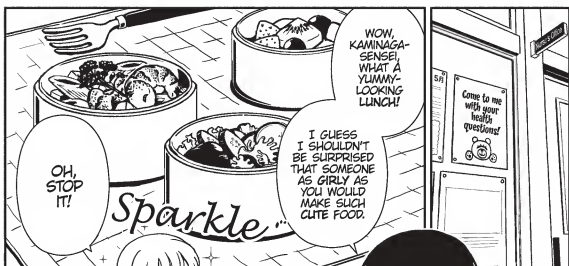
The Paper-Thin Girl

- She has the ability to flatten either part or all of her body into a two-dimensional flat plane.
- When she goes flat her body has almost no thickness or depth, yet she retains all her normal strength.
- She sees the world around her as two-dimensional. As she has come to believe her world is inside a manga, Usui-san has started talking about things as if she's dissecting a story.



I DO WISH
MY BREASTS
WERE A LITTLE
MORE THREE-
DIMENSIONAL!
☆











AT HOME,
MY
YOUNGER
SISTER
USUALLY
COOKS.



1. I LOVE MYSTERY
2. I LOVE MYSTERY
3. I LOVE MYSTERY
4. I LOVE MYSTERY
5. I LOVE MYSTERY
6. I LOVE MYSTERY
7. I LOVE MYSTERY
8. I LOVE MYSTERY
9. I LOVE MYSTERY
10. I LOVE MYSTERY

DAD OCCASIONALLY
MAKES A BIG POT
OF CURRY.

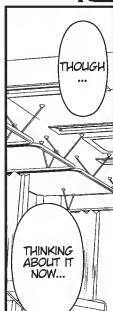
AND OUR
NEIGHBOR IS
ALWAYS
SHARING HER
LEFTOVERS.

I DO
THE
EATING!

OOPSIE!
I MADE
TOO
MUCH
AGAIN!
☆



QUEEN OF THE
KITCHEN MITSUMI
(PRIMARY
PERSONALITY)



THOUGH
...

THINKING
ABOUT IT
NOW...



AWW!
EVEN
KLUTZES
LIKE YOU
SHOULD
GET A
SECOND
CHANCE!

NOW
THEY WON'T
EVEN LET ME
PICK UP
A KNIFE.



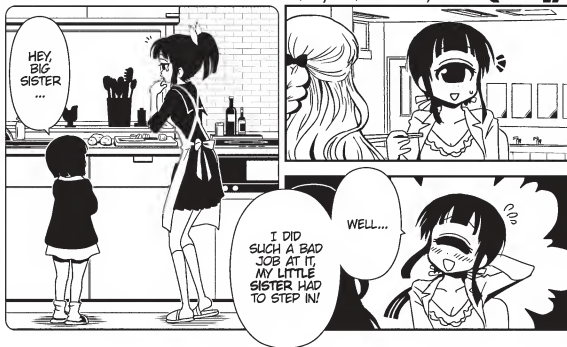
EYAAH!

I JUST
END UP
CUTTING
MYSELF.

HITOMI-
CHAN!

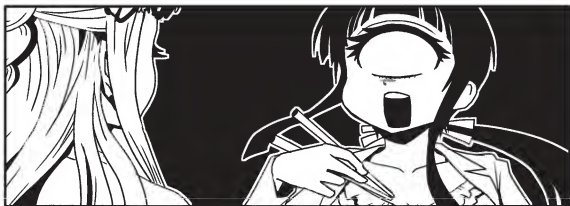
EEEE

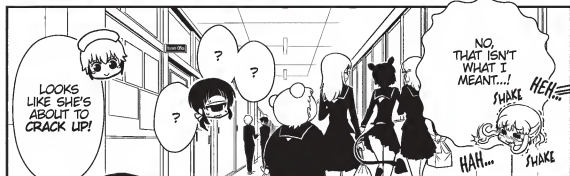
10 YEARS
AGO.







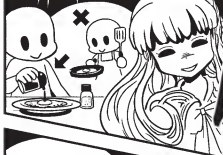




AND MORE
TO DO WITH
PEOPLE'S
PERSONAL
PREFERENCES,
ISN'T IT?

BUT THAT'S
LESS TO
DO WITH
EGGS...

RIGHT?



BUT
"FRIED EGGS"
SURE DO
HAVE A
PAINFUL-
SOUNDING
NAME.

I DON'T
KNOW
ABOUT IT
BEING
SINFUL...



HUH?



OH YEAH,
I KNOW
WHAT YOU
MEAN.

DA-
DAAN

DO YOU
USE OIL?!
SALT?
SOY SAUCE?!



PEOPLE HAVE
HELD FIERCE
ARGUMENTS
FOR DECADES
ABOUT THE
BEST WAY TO
EAT THIS
SINFUL
DELICACY!!

IF YOU
WRITE IT
LIKE THIS,
IT SOUNDS
LIKE A
FORM OF
TORTURE!

FRIED
EGGS

眼め
球だま
焼き
FRIED
EYEBALL

SEE!
♡

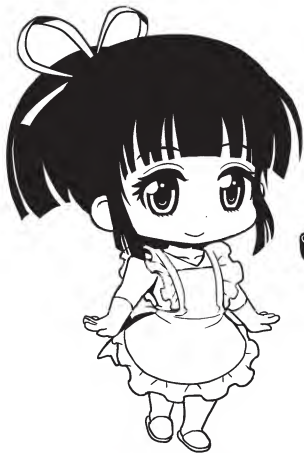
?!

SZZZZ...

眼球 FRIED EYEBALL
焼肉 焼肉 焼肉







 MITSUMI'S APRON

A FRILLY APRON
GIVEN TO HER BY
HER BIG SISTER.
HER BIG SISTER KIND
OF WANTS IT FOR
HERSELF NOW...



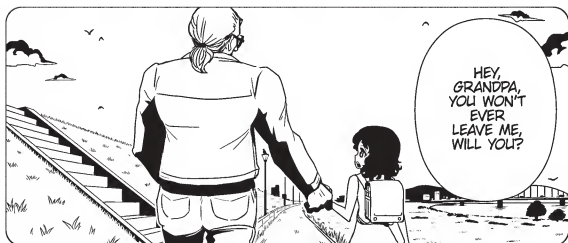
 HITOMI'S APRON

IT DOESN'T GET USED
EXCEPT WHEN SHE'S
MAKING BASIC FRIED EGGS.
THOUGH LATELY, SHE'S
SECRETLY BEEN PRACTICING
HOW TO COOK WHEN NO
ONE ELSE IS HOME.



 MOTHER'S APRON

THE APRON THEIR MOTHER USED.
CURRENTLY PUT AWAY FOR SAFE KEEPING.



15 Chapter

Some students call me a "ZOMBIE GIRL"
because I'm like a ZOMBIE.
I do not care because I like ZOMBIES.

**NURSE
HITOMI'S
MONSTER
INFIRMARY**
#15

YOMI FUJIMI
IS...



1.HEAD

GIRL OF THE UNDEAD

PREQUEL : THE FIRST PART


This episode
contains violent
scenes and
grotesque
imagery.



2.RIGHT EYE



3.RIGHT ARM



4.LEFT HAND



5.UPPER BODY



6.LOWER BODY



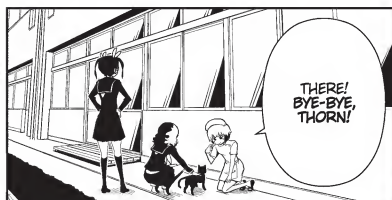
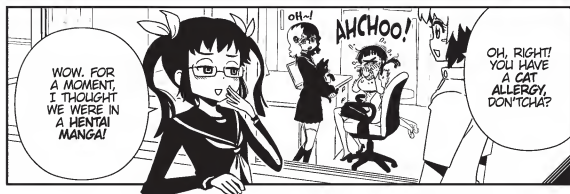
7.RIGHT LEG

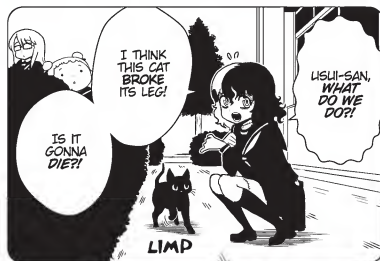


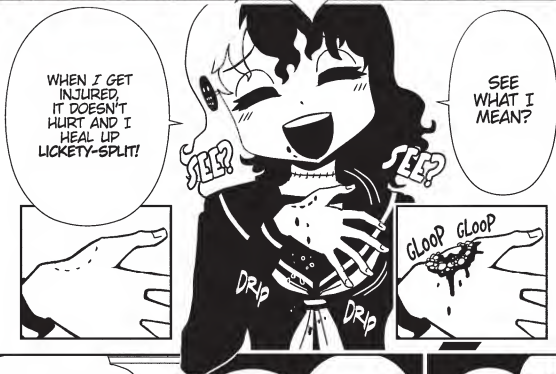
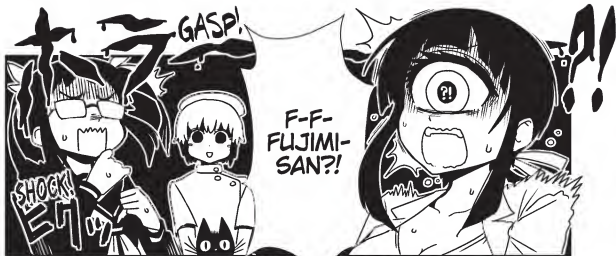
8.LEFT LEG

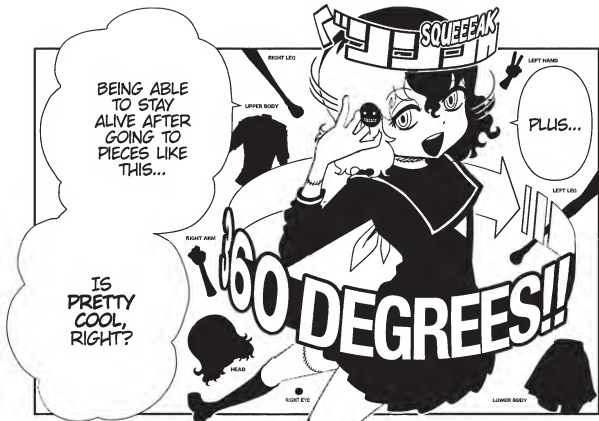
STARRING: FUJIMI-SAN GRANDPA "GIRL OF THE UNDEAD PREQUEL"
BUBBLE: USUI-SAN ITSUKI-KUN BLACK CAT AND HITOMI-SENSEI
DIRECTED BY SNAKE-O



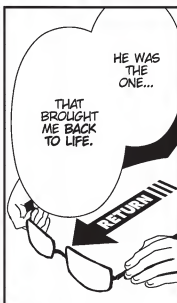














!!

ALL
RESIDENTS
ARE
ADVISED
TO SEEK
SHELTER
IMMEDI-
ATELY--



HYWOO

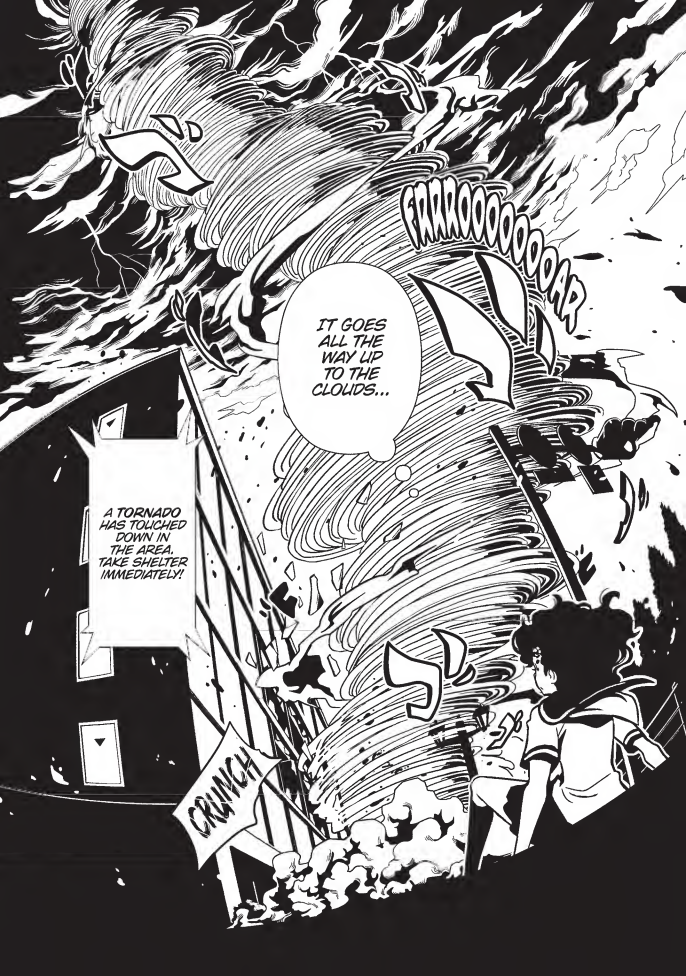
OW!

SLAM

FROOAR

THIS
JUST IN:
JMA
RADAR
INDI-
CATES...

STOP!
HEY,
GIRL,
DON'T
GO
THAT
WAY!!

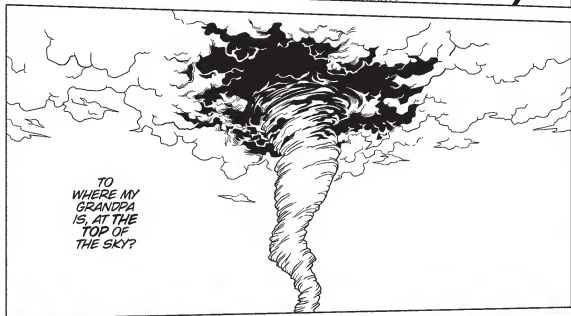
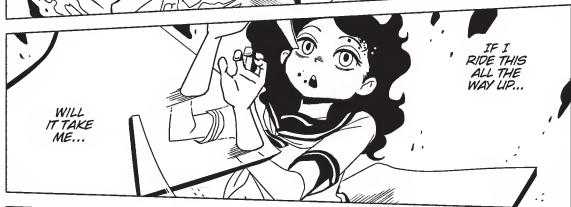


A TORNADO
HAS TOUCHED
DOWN IN
THE AREA.
TAKE SHELTER
IMMEDIATELY!

IT GOES
ALL THE
WAY UP
TO THE
CLOUDS...

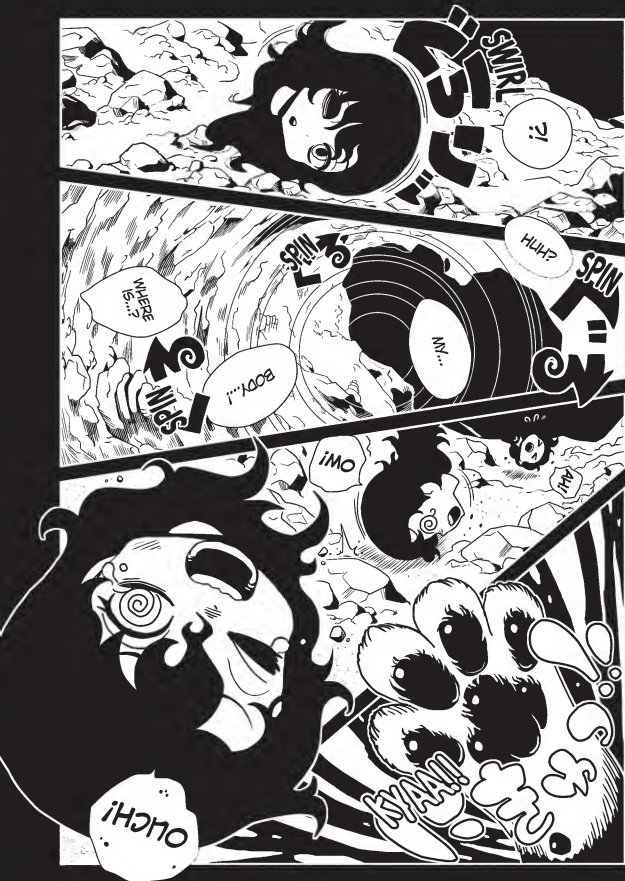
CRUNCH

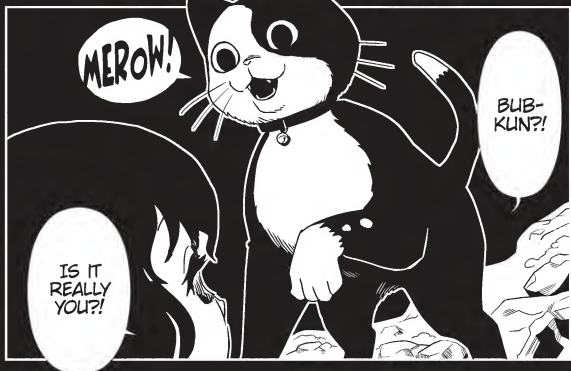
FRRROOOOOP

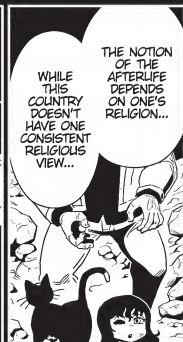


...THE...









POP..

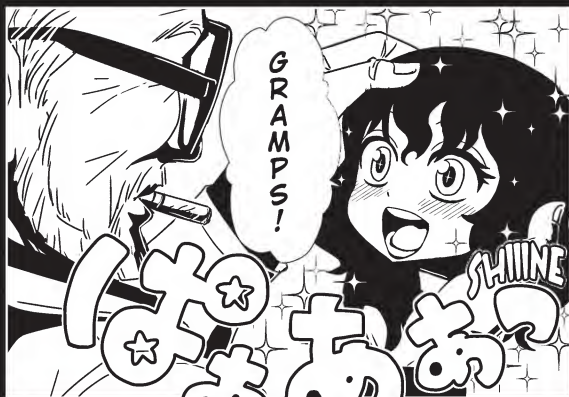
I DIDN'T
THINK I'D
BE SEEING
YOU SO
SOON,
KIDDO!

DID YOU
REALLY
MISS YOUR
GRAMPS
THAT
MUCH?

BUT
REALLY,
I WISH
YOU DIDN'T
HAVE
TO SEE
THIS...

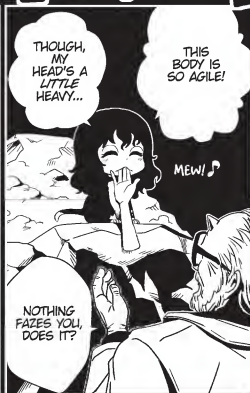
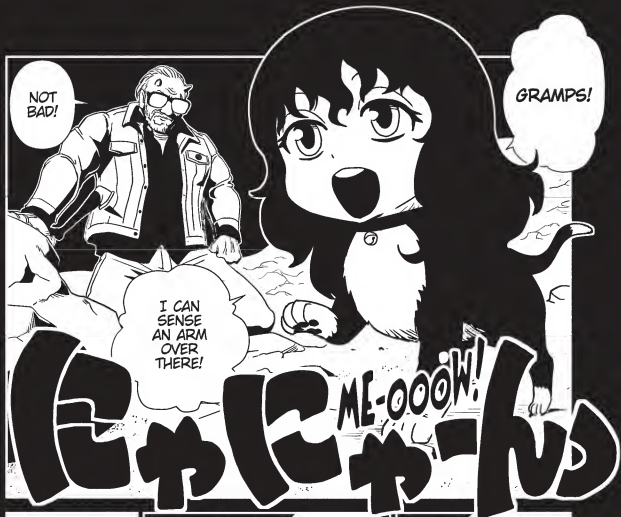
THE
DEMON
I'VE
BECOME.

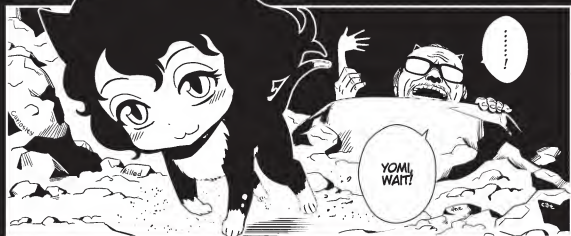
















BANG BANG





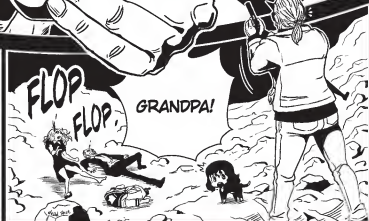
TO MY
BELOVED
GRAND-
DAUGHTER'S
BODY?!

THE HELL DO
YOU THINK
YOU'RE DOING...

PISSED OFF



JUST A
LITTLE
PROTEC-
TION
CHARM.



**FLOP
FLOP**

GRANDPA!



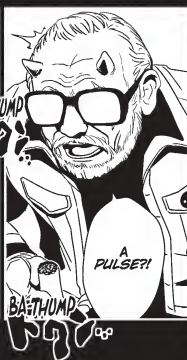
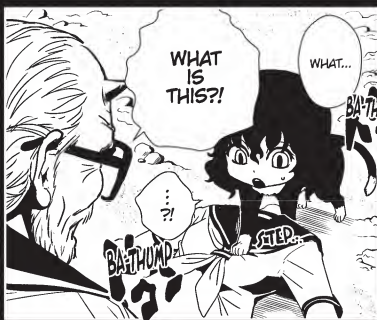
THEY'RE
JUST
EMPTY
HUSKS.

THEY'VE
FORGOTTEN
WHETHER
THEY'RE
ALIVE OR
DEAD.

THEY'RE
CREATURES
THAT HAVE
BEEN IN THIS
IN-BETWEEN
WORLD TOO
LONG...

WHAT
ARE
THEY?







Student Health Record

May 201X



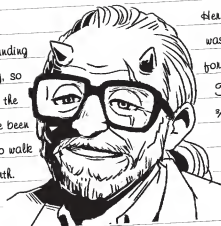
Class 1-D

Fujimi Yomi

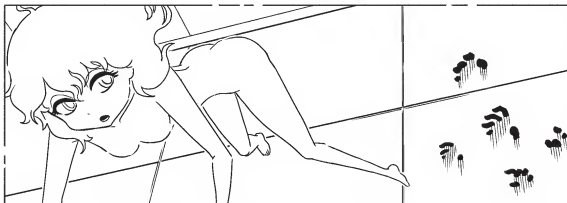
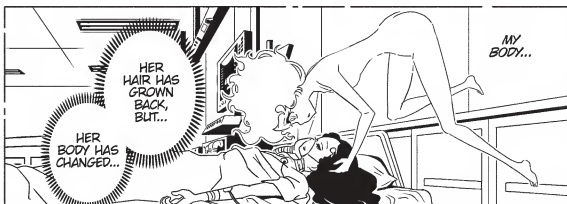
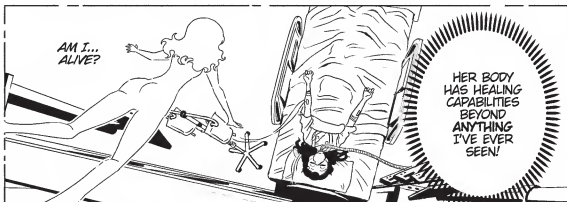
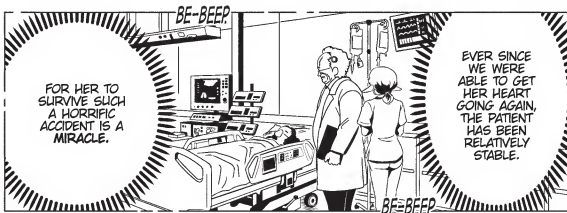
~~Rapid Healing Girl~~ ---> Undying Girl

- During elementary school, her body began to demonstrate the ability to heal rapidly. Since then, she's become seemingly indestructible.
- ...or so it was thought. In her first year of middle school, she was caught in a tornado and her body was torn to pieces. When she came back to life, it was revealed that she wasn't just a rapid healer, but immortal.
- With both parents working and the grandfather who had cared for her dead, she became rather apathetic towards everything. But ever since she came back to life...

He is standing
room only, so
some of the
dead have been
allowed to walk
the earth.



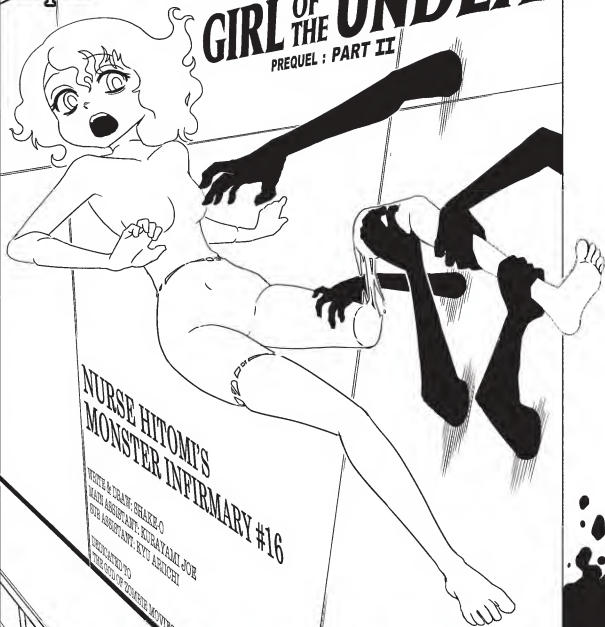
Her grandfather
was formerly a
foreign scholar.
Fujimi-san is
¾ Japanese,
¼ unknown
nationality.



16
Chapter

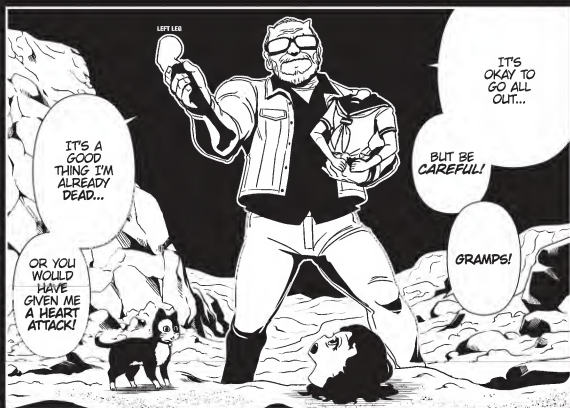
GIRL OF THE UNDEAD

PREQUEL : PART II











BY THEIR
HUNGER
FOR
HUMAN
FLESH.

SPLAT

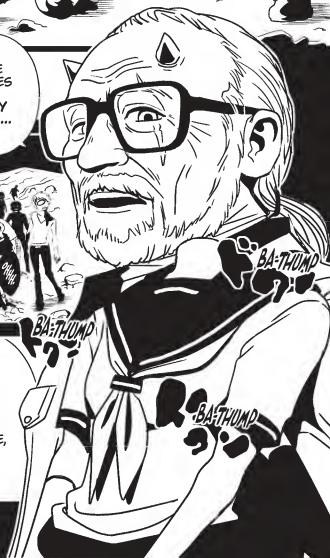
THESE
CORPSES
ARE
SOLELY
DRIVEN...



THERE'S
NO POINT
IN LETTING
YOURSELF
GET SUR-
ROUNDED
AND
DEVoured.

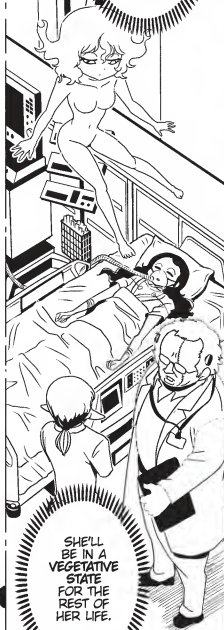
FLINCH

NOT
WANTING
TO RUN
AWAY IS
ADMIRABLE,
BUT...



BE-BEEP... —BE-BEEP...

BUT AT
THIS RATE,
IF SHE
DOESN'T
REGAIN
CONSCIOUS-
NESS...



SHE'LL
BE IN A
VEGETATIVE
STATE
FOR THE
REST OF
HER LIFE.

BE-BEEP...



BA-THUMP

SO, HOW
CAN I BE
IN PIECES
AND
STILL BE
ALIVE?

I
THOUGHT
I CAME
HERE
BECAUSE
I WAS
DEAD.

BA-THUMP

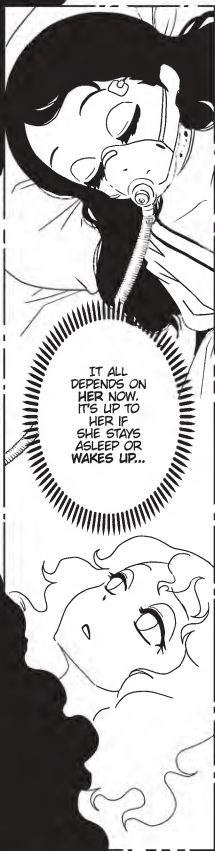
BA-THUMP

NO MATTER
HOW
GRAVE THE
INJURY...

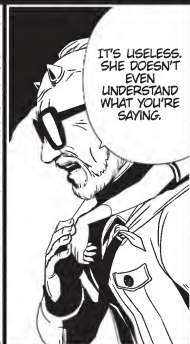
THEIR
BODIES
SURVIVE.

I'VE HEARD
OF PEOPLE
LIKE YOU,
PEOPLE WITH
AMAZING
HEALING
ABILITIES.













POSSIBLY.

JEALOUS
OF US?

MAYBE
THEY'RE...



YOU WILL
PROBABLY
FEEL PAIN
FROM THE
WOUNDS
IN YOUR
BODY...

BUT YOU
JUST
NEED TO
PUSH
PAST IT.

ALL RIGHT,
I'M
CONNECTING
YOUR
HEAD.



I'VE
BEEN
THROUGH
WORSE.



THERE'S
NO
ESCAPING
DEATH.

BUT I
GUESS
THAT
DOESN'T
MATTER
IN THE
END.

HOW CAN
HE BE
DEAD?
HE WAS THE
STRONGEST
PERSON I
KNOW...

BACK
THEN...



AND AN
IMPORTANT
PART OF
MYSELF...

GRANDPA'S
DEATH
BROKE ME
INTO
PIECES...

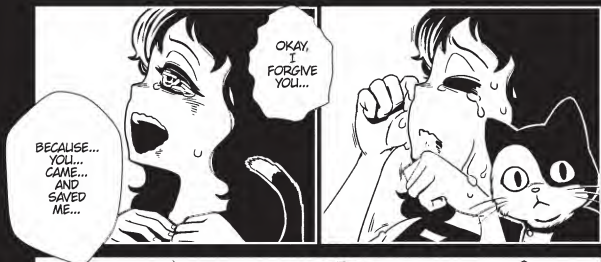


WHY DID
YOU
HAVE TO
DIE?!

WAS
LOST
FOR-
EVER.



GRAMPS
...!





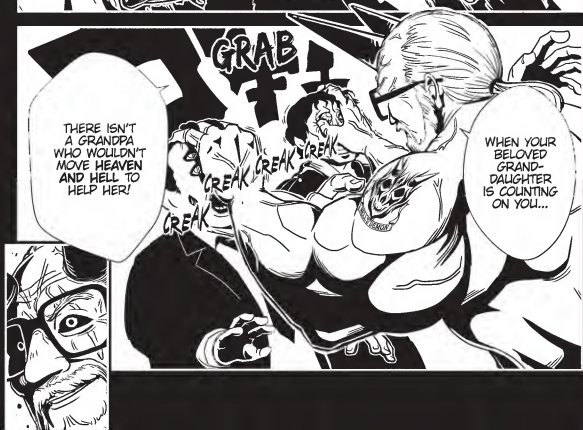
I'M
SORRY
GRANDPA...

I JUST...
I'M JUST
SO
SCARED!

HELP
ME...!

BECAUSE
I DON'T
WANNA
BE EATEN!

I NEED
YOU TO
SAVE ME
AGAIN,
GRANDPA...



SPLAT!

I'LL TAKE
THIS WORLD
APART TOO IF
THAT'S WHAT
IT TAKES!









YOU'RE
COOL AS
HELL!

WOW,
GRANDPA!

A VALLEY OF CORPSES...

HA HA HA HA
おほおほ

YIKES!
I REALLY
THOUGHT
I WAS A
GONER!

LOOK!
NOW MY
HAIR'S HALF
WHITE, LIKE
BUB-KUN'S!



CAN
YOU
WALK?

YEAH.

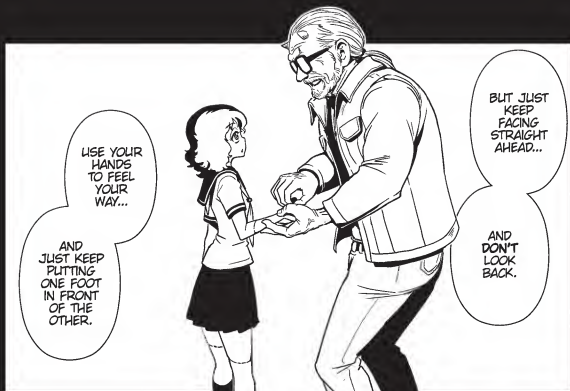
HOBBLE

PROB-
ABLY.

IT'S HARD
TO SEE
WHERE
YOU'RE
GOING,
AND THE
ROAD'S
ROUGH...

THIS ROAD
LEADS OUT
OF THE
LINDER-
WORLD.

IT'LL
STAY THAT
WAY, TOO.





GO ON,
YOMI!



BYE,
GRANDPA!
BUB-KUN!
I LOVE
YOU!

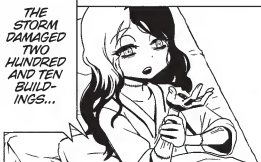
YEAH,
YEAH, I'M
GOING!
SEE YOU
LATER!



WHILE THE
CITY IS STILL
REELING
FROM THE
RECENT
TORNADO,
CLEANUP
EFFORTS ARE
ALREADY
UNDERWAY.



AND INJURED
THIRTY-
TWO
PEOPLE...



THE
STORM
DAMAGED
TWO
HUNDRED
AND TEN
BUILD-
INGS...



FORTU-
NATELY...

THERE
WERE
NO
DEATHS.



OF THE
TIME I
DIED AND
CAME BACK
TO LIFE!



THE
DEAD

BACK
FROM

SO,
THAT'S
THE
STORY...



EVEN I
CAN'T
SAY FOR
SURE!

WHETHER
THERE'S
LIFE AFTER
DEATH OR
NOT...



IT COULD
HAVE ALL
JUST BEEN
A DREAM
I HAD.

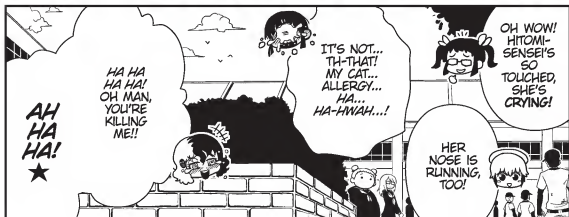
WELL,
THEY SAY
NEAR DEATH
EXPERIENCES
TAKE MANY
FORMS...



BUT
STILL, I
REMEMBER...

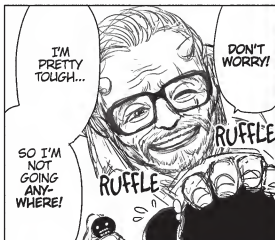
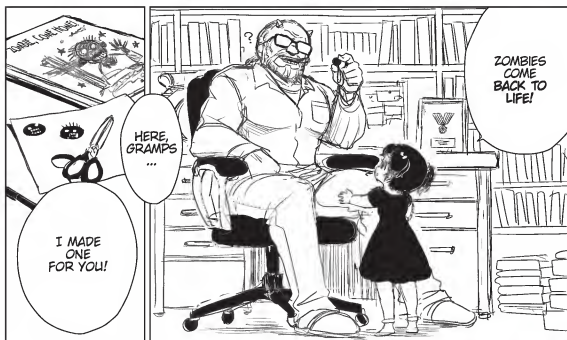
THE TWO OF
THEM WILL
ALWAYS BE
WITH ME,
HERE IN MY
HEART.

HOW
GRANDPA AND
BUB-KUN DID
EVERYTHING
THEY COULD
TO SAVE ME.





EXTRA MANGA: ZOMBIE CHARM



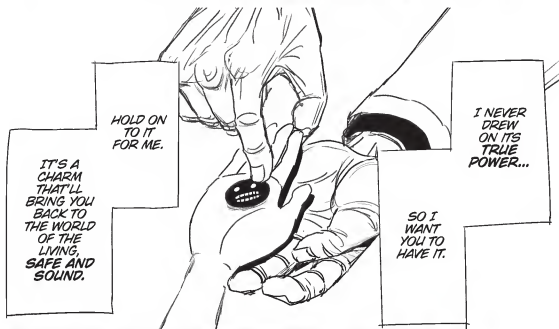


MUST
HAVE
BEEN
A
LONG
TIME
AGO!

HUH?
I
MADE
THAT?

WHAT?

YOU
KNOW,
I
STILL
HAVE
THAT
ZOMBIE
BADGE
YOU
MADE. IT'S
BROUGHT
ME
GOOD
LUCK!



HOLD
ON
TO
IT
FOR
ME.

IT'S
A
CHARM
THAT'LL
BRING
YOU
BACK
TO
THE
WORLD
OF
THE
LIVING,
SAFE
AND
SOUND.

I
NEVER
DREW
ON
ITS
TRUE
POWER...

SO
I
WANT
YOU
TO
HAVE
IT.



SOMEDAY,
I'LL
RETURN
IT
TO
YOU
IN
PERSON.



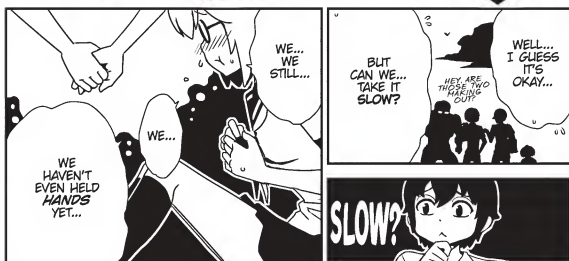
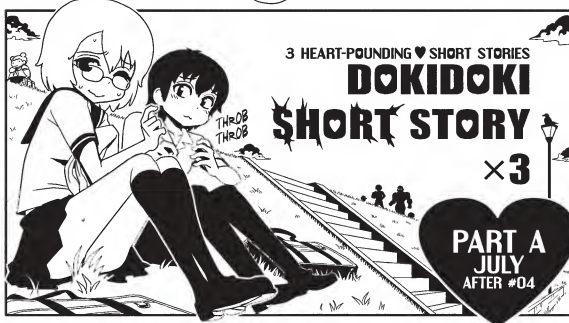
THANKS,
GRAMPS.
I'LL
KEEP
IT
JUST
A
LITTLE
WHILE
LONGER!

EVEN
THOUGH
I
GAVE
IT
TO
YOU
IN
THE
FIRST
PLACE.

END

**NURSE
HITOMI'S**

**Monster
Infirmary**





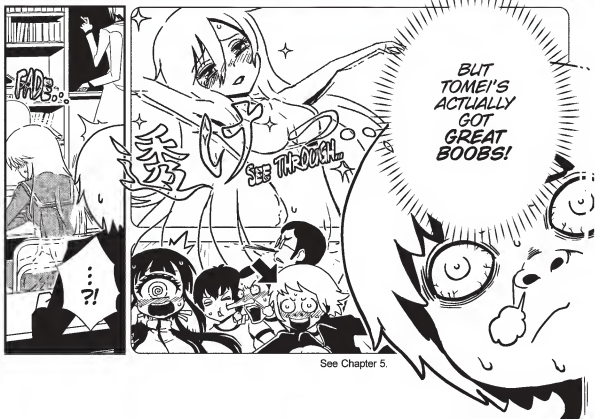
BA-
THUMP

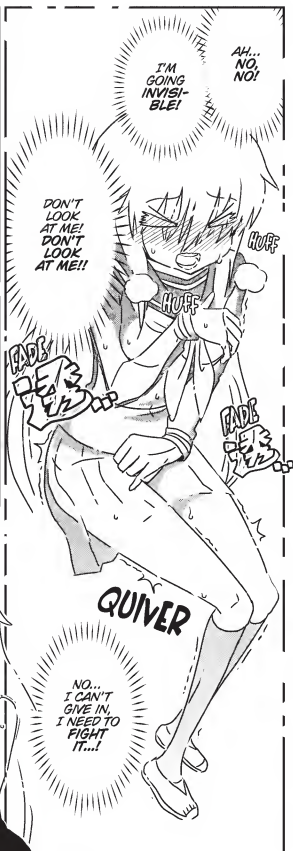
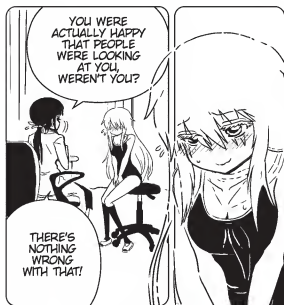
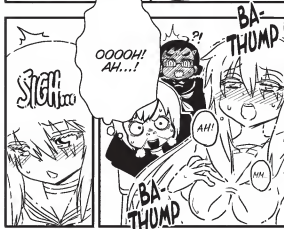
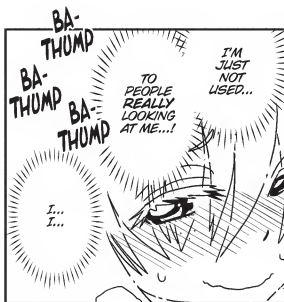
I NEVER
IMAGINED...
THAT BEING
TOUCHED
BY A BOY...
WOULD
BE SO...!

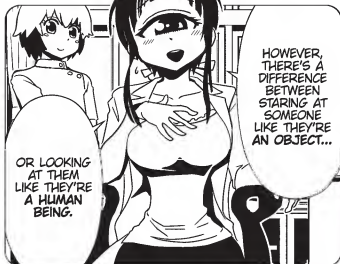
**I'M TOO SENSITIVE!
IF I LET HIM TOUCH MY TONGUE...**

BA-
THUMP









HOWEVER,
THERE'S A
DIFFERENCE
BETWEEN
STARING AT
SOMEONE
LIKE THEY'RE
AN OBJECT...

OR LOOKING
AT THEM
LIKE THEY'RE
A HUMAN
BEING.



IT'S ONE
OF THE
BEST
FEELINGS
IN THE
WORLD.

WHEN
SOMEONE
LOOKS AT
YOU AND
SEES WHO
YOU ARE,
BOTH
INSIDE AND
OUT...



WHO...

...
?!
BA-
THUMP

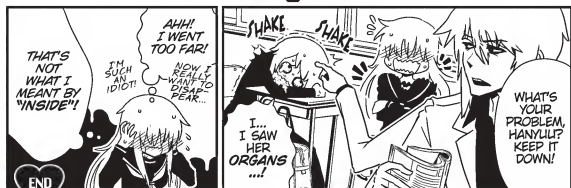


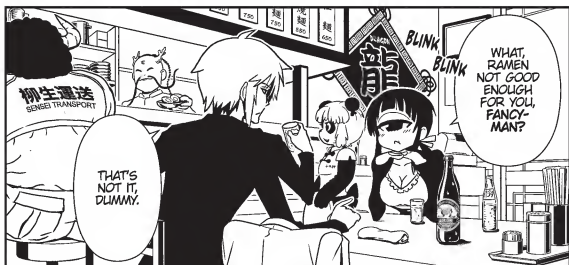
BA-
THUMP
BA-
THUMP
BA-
THUMP
WHAT I
REALLY
WANT...
IS FOR
PEOPLE
TO
SEE...



SEE
WHO I
AM...

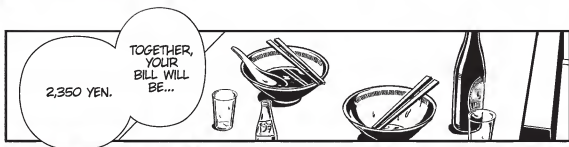
INSIDE
...?

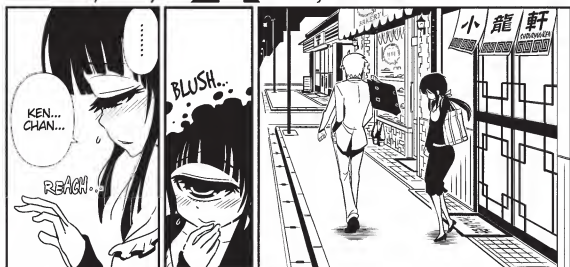
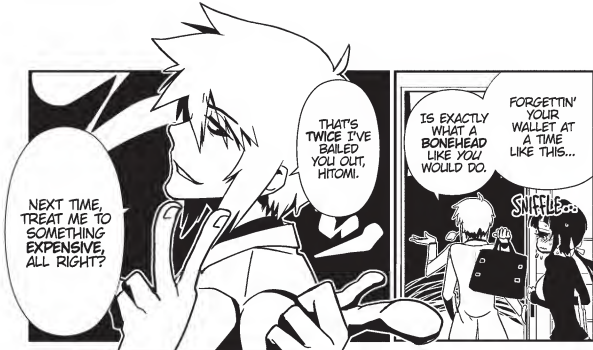


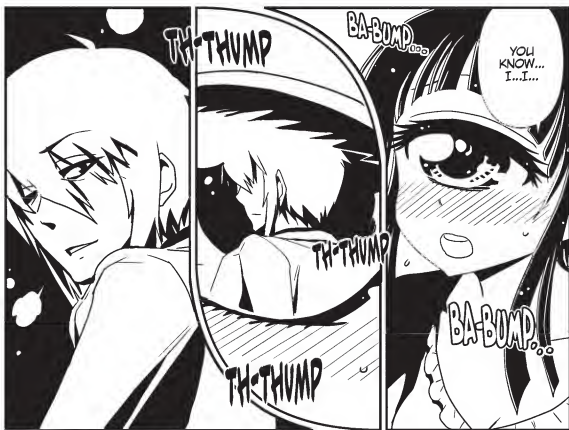












I KNOW.
SO DON'T LOOK
AT ME WITH
THAT EYE.



**NURSE
HITOMI'S
Monster
Infirmary**

To be continued...

SIDEBAR / A TIDBIT

MEET ME AGAIN!

FOR THE THIRD
VOLUME, I HAD
PLANNED TO DRAW
MITSUMI FOR THE
COVER ILLUSTRATION,
BUT I WAS AFRAID
OF GIVING ANYTHING
AWAY, SO I LET
THAT IDEA GO.

I'VE HEARD FROM
A LOT OF PEOPLE:
"FOR THE LITTLE
SISTER'S NAME,
SHOULDN'T IT
BE "MITSUME"
(THREE EYES)?"

I THINK THEY
MIGHT HAVE A
POINT THERE.
OH WELL.





あしがき☆ AFTERWARD

GOOD EVENING, I AM SHAKE-O.

THANK YOU VERY MUCH FOR
READING VOLUME 3 OF NURSE
HITOMI'S MONSTER INFIRMARY!

(THIS IS A WORK OF FICTION, BUT
AS LONG AS THERE ARE THOSE
WHO READ THIS WORK AND
REMEMBER ITS WORLD, THEN ITS
CHARACTERS AND WORLD WILL
EXIST AND CONTINUE TO LIVE ON.
THE ONES WHO BREATHE LIFE
INTO THE WORLD PRINTED ON
THE PAGE ARE THE READERS
WHO OPEN THE BOOK AND READ
THE STORIES WITHIN.)

...ANYWAY, IT WAS A SHORT TALK
THIS TIME, BUT I LOOK FORWARD
TO YOUR CONTINUED SUPPORT IN
VOLUME 4!

NEXT TIME I'LL TALK LONGER...

SPECIAL★THANKS

- MY EDITOR, IKAI-SAMA
- FOR COVERING PICTURES:
JOU KURAYAMI-SAN
KYUU ARIICHI-SAN
- AFTERGLOW-SAMA, WHO DID THE BOOK FORMAT-
TING AND DESIGN.
- EVERYONE FROM THE EDITORIAL AND BUSINESS
DEPARTMENTS, AS WELL AS THE BOOKSELLERS,
WHO TOOK PART IN THE SERIALIZATION OF THIS
SERIES AND THE PUBLICATION OF THIS TANKOUBON.
- EVERYONE WHO HELPED ME PUT
TOGETHER MY FIRST SIGNING EVENT,
INCLUDING COMIC ZINN-SAMA, ALL THE
PEOPLE WHO CAME, AND THE STAFF AT
COMITIA AND COMITIA X 4.
- TO THE GOD OF ZOMBIES,
R-SAMA AND ALL THE ZOMBIE MANIACS
- AND ALL OF MY READERS.....!!

THANK YOU FOR YOUR THOUGHTS AND IMPRESSIONS!



THE SECRETS OF THE UNDYING GIRL: FUJIMI YOMI

- ★ She has a few screws loose in her head.

頭
HEAD

- ★ One part of her iris changes color, creating a double iris pattern.

右目
RIGHT EYE



- ★ When Fujimi was resuscitated she experienced a great, harrowing pain. The shock was so bad it turned half her hair white.

- ★ Even if a piece of her body is cut off from the rest, she still retains feeling in that body part.

右腕
RIGHT ARM



下半身
LOWER BODY

- ★ Her healing abilities are so extraordinary that even if she were to have bolts embedded to hold her bones together, her body would recognize them as foreign objects and attack them. So for now, she just has to be careful not to leave her limbs lying around.

上半身
UPPER BODY

- ★ She loves meat! In order to fuel her body's healing abilities, she needs lots of protein!

- ★ Though not really a zombie, she does look like one of the undead. Because of her somewhat gory appearance the other students call her "Zombie Girl." She doesn't seem to mind as much as you might expect.

左手
LEFT HAND



- ★ In critical situations, she can throw her left hand for her trademark rocket punch. Using that as a distraction, she can then launch her head and use it to head-butt her opponent.

右脚
RIGHT LEG



左脚
LEFT LEG



- ★ Even if her muscle fiber is destroyed it grows right back painlessly, so unlike normal people she can push her body past its limits! But if she overdoes it, she goes to pieces...

- ★ Once, when Fujimi was badly injured, her wounds healed slowly and her parts never fully reconnected...but it's actually quite convenient when you consider that she can detach and reattach her limbs!

- ★ Her blood solidifies when exposed to air, so even if she gets a major cut she doesn't bleed out.



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story by and art by SHAKE-O

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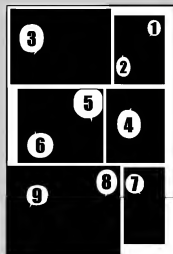
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



THE NURSE IS IN!

One-eyed school nurse Hitomi is always looking out for her students as they go through the up-and-downs of adolescence. Whether it's helping a student through an existential crisis or listening to a zombie girl's tale of the afterlife, Hitomi-sensei is always willing to do what she can to help. But Hitomi has her own problems to deal with, including a little sister with multiple personalities (all of whom are in love with their big sis!) and a co-worker who teases her mercilessly. Can Hitomi keep her own issues under wraps while keeping a watchful eye on her students?



OLDER TEEN (16+)

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